

[illegible]

"F.R.S. GOES DX" is a monthly radio magazine which informs about radio in general and free radio in particular. "F.R.S. GOES DX" is a publication of the Free Radio Service Holland, an independent short wave station, broadcasting to Europe since August 1980.

## SUBSCRIPTIONS

An annual subscription costs Dfl 21.50/- f 21.50/- £ 6.25 (Europe). If you live outside Europe an annual membership costs US\$ 13.00. Payments are accepted in cash or via cheques. Other cheques are also accepted but then 15% has to be added!

Sample copies can be obtained for three issues for 50% of the full German stamp or for 75% Dutch stamp or 1.00 cash on ad.

## CORRESPONDENCE-ADDRESS

"F.R.S. GOES DX",  
P.O. Box 2727, 4049 ZS Nijmegen,  
The Netherlands.

Use this address for:

- \* renaming your membership
- \* correspondence with regard to the magazine
- \* complaints about sending

Letters, news, comments etc. are more than welcome and highly appreciated!

## ADVERTISING

For full or half page advertisements contact us and we'll make a quotation. Small ads: non-commercial adverts, relating to the radio-world, are free for members.

Commercial adverts (small) cost Dfl 3.00/- f 3.00/- £ 1.00/- f 3.00/- 3 inc's. We also accept German, Dutch or English stamps.

## CORRESPONDENTS / REPORTERS

Peter Verhuggen (editor), Audi Koot, Chris Lotz, Karsten Bonstegen, Hans Kret, Nicholas Thorne, Björn Quack, Jan Langkamp, Joop van Lee.

COPY of news/features etc. from "F.R.S. GOES DX" is only possible by permission of the editor and with mention of the source.

NEXT EDITION will be published:  
December 8th

DEADLINE CONTRIBUTIONS:

## EDITORIAL

Welcome in what is most likely the second to last edition of 1989.

More info about this and other subjects relating to this magazine and FRS-Holland I refer to FRS Newscorner on page 3 & 4. Read it carefully because it contains a lot of info you should know!

There's a no real exciting news although interesting things are happening with the RV Hannett. Last month it was promised in the off-shore section that some details would be revealed with regard to a new US offshore project called Power 531. At the moment I'm writing this editorial things have changed "a bit". I guess it was only a rumour and so far there are no indications at all this project can be taken seriously. So we news about Power 531 although it sounds as a promising name.....

During the past few weeks I received a couple of new and interesting radio-stations which are worth while to mention: Reiner Patra published a very interesting book covering the German SW stations in the 1970-1978 period. A MUST for SW enthusiasts. Hans Kret compiled an excellent Canadian book (in English) with more than interesting stories of the 60's, 70's & 80's. A MUST for offshore friends. And finally a great Radio Broadcasting Library documentary about the raid on the Ross Revenge Sat August 1989. They also have exclusive photos relating to the raid.

It's perhaps a bit boring but I'll say it one more time: DO NOT WRITE to the P.O.B. printed on the cover of this magazine!! We are forced to use that Belgian address because this mag is sent from Belgium. Our real address is the Nijmegen one!!!

## CONTENTS

- Page 2.....Editorial
- Page 3-4.....FRS Newscorner
- Page 5-6.....Sounds from Offshore
- Page 10-11.....Postbox 47
- Page 11.....Atlantic 252 News
- Page 12-13.....News from around....
- Page 14-17.....Short Wave Survey
- Page 18.....Radio 270 Story part 3
- Page 19.....Alternative Thoughts

This issue contains two supplements (a total of 6 extra pages)



Hello and welcome in what could be the second to last "F.R.S. Goes DX" magazine of 1989. Last time it was promised to publish this issue early November. In practise we found out that this was unfeasible. Our sincere apologies! Nevertheless we have been putting together a more than interesting issue again. The next issue should come out late November/early December but being a bit more realistic than last time, I guess we won't make it. Therefore it's our intention to publish the final 1989 issue mid December. This will be a double issue of over 30 pages. I do hope most of you will agree this is the best solution. As from Jan. 1990 onwards we'll be back on schedule appearing at the end of each month. Looking on the bright side of life: Sun Nov. 12th a test broadcast was carried out between 09.54- 10.53 CET on 7308 kHz in the 41 ub. A few calls led us it was an excellent signal: strong together with very good audio. This test was carried out with new equipment, reports are more than welcome! Sun Nov. 19th FRS-Holland will be re-commencing regular broadcasts with a 4 hour test between 10.00-14.00 CET on 7310 kHz. Signal quality should be as good as Nov. 12th, so... don't miss it. As far as our new plans are concerned: due to a couple of reasons we won't be introducing our whole new jingle-package next Sun. Although some of them will be heard (to give a foretaste) by you in some of the new jingles will be introduced in January (into the 1990's with a new sound). Four new promos are being produced as well and will be aired as from November 19th onwards. Copies will be sent to a number of SW stations. So don't be surprised to hear FRS Seles Prod./F.R.S. Goes DX promos on a number of SW stations. Many thanks to a few persons who supplied us with SW loggings. Keep on doing so, it's really of great value for us!!

A rather important remark to all those contributors: if possible please send in your logs/ news right after the last Sun of each month. That would make things much easier for us because it fits into our publication schedule of this magazine! So if possible, please do so. Thanks in advance. Soon we hope to add some very interesting new videos to our list. The audio lists will also be extended with several new tapes from radiostations around the world.

As a member you'll automatically receive these lists as insert in this magazine.

## FRS SALES-PRODUCTIONS



ALSO this month a special video-offer. In 1977 VERONICA COMPILED A FANTASTIC OFFSHORE DOCUMENTARY ENTITLED 'THE DAY THE MUSIC DIED'. IT WAS RECORDED ON THE BEACH OF SCHEVENINGEN with ON THE BACKGROUND THE FORMER RADIO VERONICA VESSEL 'NORDERNEY'. MANY SHOTS OF THE 1960's PIRATES. ALSO A NUMBER OF WELL-KNOWN OFFSHORE PERSONALITIES INTRODUCING VARIOUS ARTISTS SINGING SILID OLDSIES. INTERVIEWS with PHILIP BIRCH, ROGER 'TWIGGY' DAY, LEX HARDING, RONAN D'RAHILLY, CHR. ST. JOHN and ROBBIE DALE. AND FOR THE REST: HAVE A LOOK FOR YOURSELF!! 130 MINUTES OF GREAT MEMORIES IN COLOUR & GOOD QUALITY. NARRATED IN DUTCH. PRIJSEL DM.40/- f 12.50!

THIS OFFER IS VALID TILL DECEMBER 15TH.

**Order Now**



dx

Since June we have a new address. So far almost 100 letters were received (without having any SW broadcast...). The new address really enables us to handle most of the 'business' much more quickly. So we certainly think it was a good decision to take the step and change the *Deedensvaart* in favour of the *Hertog* one (and not *Hertog* as some of the UK people think).

We would like to welcome the following new members:

- |                        |               |                   |
|------------------------|---------------|-------------------|
| * A. Schulz-Luckenbach | - Teunissen   | - West-Germany    |
| * E. van Landschoot    | - Brugge      | - Belgium         |
| * Ms Joanne Bradshaw   | - Littleover  | - England         |
| * Martien Stapper      | - Middelburg  | - The Netherlands |
| * B. Ahlqvist          | - Helsingborg | - Sweden          |
| * Holger Buase         | - Struelens   | - West-Germany    |
| * Thomas Pohl          | - Oldenburg   | - West-Germany    |
- and two more persons which won't be mentioned for certain reasons. I'm hoping none of you will regret the fact he/she has become a member of 'FRS Goes DX' !!!

## FRS X-MAS PARTY '89

One of the highlights in the annual X-Mas broadcast. Those of you who already listened to FRS in the early 80's must agree! 1989 will be the 10th (!!) time in a row that a special FRS X-Mas Party will be radiated across Europe. A milestone in our broadcasting life. The special mood of our X-Mas Shows will bring you into the spirit of X-Mas. And most of you will know 'the story': your contributions will play as always an important role. Your season's greetings can be sent to our mailing address and will be read out or played in the broadcast. Make a recording (1-2 minutes) or put your greetings on a separate sheet of paper. And you could accompany this message with a record request. Last year the number of listeners participating was a bit disappointing. Shouldn't it be great when the participation would be overwhelming in 1989?? Remember: we've something to celebrate: it's the 10th annual X-Mas broadcast....Please send your contribution to the Eerten address and do it as soon as possible. That gives us enough preparation time. The broadcast is planned on the 14th of December, that's a 4th Sunday. However: there is a small chance it will be aired Dec. 17th. Perhaps a bit confusing but we can't help it. To play safe send your greetings before Dec. 10th! A prize will be given to the one who sends in the most original greetings! If anybody likes to have his/her greeting's included in the next (December) issue, feel free to do so. Just send it!! December 17th/24th: a joyful FRS sound on short wave !!

It would be nice if we could publish as many details as possible about proposed X-Mas broadcasts of colleague stations. So if anybody reading this is able to help us, please drop us a line before the deadline: Dec. 8th. Times, schedules, frequencies: all info is more than welcome.

*Activity Magazine* is an English magazine concentrating on the SW Free Radio scene. It's a monthly publication full of valuable info about your favourite station(s). A sample issue costs 75p/3 IRC's. A subscription covering 6 issues costs £5.00. The address to write to: *Activity Magazine*, 3 Greenway, Harold Park, Romford, Essex RA3 0NH in England.

In this offshore news section we are covering the period Sept. 16th-October 31st. Although in the previous issue the last two weeks of September were almost covered, some bits and pieces reached us after last month's deadline. Because of this reason we were unable to enclose this news in the last edition of 'FRS Goes DX'. In future you have to take into account that this 'procedure' will be continued: a certain period will be covered with news from that period. A month later we will be covering a new period, starting with the last part of the period which was covered in the previous month. In this way we are certain that ALL THE NEWS will be published and nothing will be skipped. 'FRS Goes DX' is striving to bring you accurate, up-to-date and comprehensive offshore newsreports!! And NOW the news as it was in the past 6 weeks.....

## RADIO CAROLINE

First off all we have to apologize for the fact we promised to publish a couple of press bulletins from European news agencies in connection with the raid aboard the *Ross Revenge*. These press bulletins would be included in issue 86/87. Because already 15 (!) pages were devoted to offshore news, we felt it would be really too much to publish another 4 pages linked with offshore radio. And: there were even 2 more pages filled with offshore which were not be published since there was lack of space. The latter 2 pages are included in this issue because they contain a number of interesting and emotional pronouncements with regard to the happenings on Saturday August 19th. We thought these pages couldn't be skipped. For those who are willing to obtain the press bulletins: it concerns a total of 4 pages, 2 in English and 2 in Dutch. Copies can be obtained for 2 IRC's/2x80pf - 2x75cr-stamps/one US dollar. Write to: FRSN, P.O. Box 2727, 6049 KP Herten in The Netherlands.

A lot of people were astonished that Peter Chicago was aboard the *Ross Revenge* during the raid. In the night before the raid, Peter sailed with a small rubber dinghy to the *Ross* as a result of the presence of a boat with authorities Friday August 18th. The story goes that Peter (taking into account a raid would definitely take place) did hide a number of spare parts on the *Ross* thus saving these vital parts from being confiscated. These parts were very important for rebuilding one of the txs and this could be a reason for returning already 6 weeks after the raid on 358 kHz. Several tests were already carried out before the 1st of October when pxs were recommended. It seems Caroline even got equipment from legal UK stations (UK/88C). This indicates a lot of deejays/presenters from legal UK stations sympathize with Radio Caroline; they can't treat Caroline as a rival. Fact is Chicago did a fantastic job. Did you know that Peter was mentioned in an English (technical) monthly on a list compiled by the UK postal authorities. On this list a number of minor offences towards the wireless & telegraphy act. Peter got a 20 pound penalty for an illegal transmission with a self-made transmitter (perhaps a MW tx on 558 ??). Sun October 1st Caroline recommenced txs at 13.00 hours. The first voice to be heard was Caroline Martin. A salient detail is the fact the Caroline management on land didn't give permission to recommence news were trans....!! They were very angry because Chicago didn't wait till the *Ross Revenge* was re-registered.

An understandable reaction, knowing it was the fact the *Ross*

Revenge wasn't registered which settled it to carry out the raid. Perhaps Chicago thought his friends on land would not be able to regulate this within a limited period. Fact is that this 'incident' proves there's no good communication between people (organisation) on land and the crew on the ship. During the first days of Caroline's return Dave Asher and Caroline Martin did double shifts. Each one presented six hours of pxe, certainly not an easy job. Wednesday Oct. 4th Caroline pxe started at 08.30 h. Reason: the crew overslept and was 2 1/2 hours too late... This same day the return of the famous Caroline bell on top of the hour. Only one jingle is being used: a Loving Awareness one.... For the rest nothing. Let's hope there are a few masters on land thus making it possible to re-record a package on VAB cartridge. Makes the shows a bit more varied. Thursday October 5th Peter Chicago joined the presentation team. The new schedule was as follows: 6-9 Caroline M. \*\* 9-12 Dave Asher \*\* 12-15 Peter Chicago \*\* 15-18 Dave Asher. In the following days Chicago and Dave Asher switched a few times so that Chicago closed down Caroline 558 at 6 PM. By the way: Chicago's programmes are well-presented! Sat Oct. 7th pxe commenced at 10 AM because of technical problems. On Tuesday Oct. 10th Caroline left the air at 11.57 and returned at 13.17 hours. Dave Asher gave the impression nothing had been wrong and made mention of the previous record which wasn't heard by anybody since Caroline was off air at that very moment. Strange... We hear from England that the radioship Ross Revenge is supplied quite alternatively: a rubber balloon is filled with fuel oil and is towed by a small vessel. The main thought behind this idea (already tried out during WW II) is to use smaller ships rather than larger ones thus attracting less attention. The SW tx which was converted into a MW outlet and now operating on 558, seems to operate on a power of approx. 1 kW currently. It seems the mod quality has improved somewhat in the course of Oct. Peter Chicago claims that the valves being used in the tx are more efficient than the former ones. They don't use as much power as the old ones and that means the generator needs less fuel. Peter Chicago is currently working to get a second medium wave outlet in working order. This second tx should be getting a higher output. This second tx will be used by a second service which won't be a Dutch organisation... And then there are the stories that there is a strong transmitter which should be installed on the Ross in the (near!) future. We'll wait and see if the latter is true. Friday October 13th (!): panic aboard the Ross because one of the crew thinks the Landmark (the British vessel which was lying next to the Ross at the moment the raid took place) can be seen on the horizon. When the ship approached the Ross, it turned out to be 'another' ship. October 14th Nick Jackson and Dave Richards (?) joined the crew. Friday October 20th it is announced by the DTI that a new station will start tras on 558 kHz. The station is called Spectrum Radio and is going to transmit for the Greater London area. Programmes are targeted at ethnic minorities.

## EUROPE'S MUSICAL HEARTBEAT FROM THE NORTHSEA ON 558: RADIO CAROLINE

This could mean that Caroline will have to change its 558 frequency. The latter won't be an easy job: frequencies don't grow on trees. Monday October 16th programming (also for the rest of the week!): 6-9 Caroline M. \*\* 9-12 Dave Asher \*\* 12-15 Peter Chicago \*\* 15-18 Nick Jackson. So no Dave Richards! On Sat October 21st Caroline is off air. MOST PEOPLE think that this is a result of a very heavy southwester. Between 17- 21 CEST a blank carrier is noticed on 558. The real reason for not transmitting that day is problems with the tx. Sunday October 22nd normal programming is resumed. Minor generator problems force Caroline to leave the airwaves for 7 minutes on Tuesday Oct. 24th. This happens between 16.25- 16.32 hours. There are rumours that former Caroline deejay Tony Scott will succeed Peter Moore as station manager. October 27th Dave Asher and Caroline Martin leave the Ross for a well-earned rest on land. Their substitutes are Jerry Jones (is this name correct) and Neil Gates. Monday October 30th (the British now also have wintertime!) Caroline closes down at 7 pm British time (8 pm on the continent). Tuesday October 31st the station is off air (work on aerial??) and Thursday November 2nd the evening is filled with religious programmes. The vicars back on 558!! These pxe were still on at 23.00 CET. Next month more details about the religious evening programming on 558 kHz. In last month's edition we mentioned that the new aerial masts on the Ross were completed. We doubt whether this info was correct. We think that still work is carried out to make this new system operational. And then power output could be such higher. As far as we know the Ross Revenge is currently still a stateless ship. Negotiations are taking place with a country in North Africa. Perhaps next month the registration is o.k. Let's hope anyway! The Dutch OGD (responsible for the raid on the Ross in August) declares they will not raise the Ross unless a Dutch station is broadcasting from the Ross. If the latter is the case they will only undertake action when this can be done fully legally (for instance when the Ross is stateless). A last remark: On the 2nd weekend of November, a trip to the Ross R. will be organised. One of our informants will take part in the trip. He will inform us about the antenna, power etc. But that's something for the next edition!

(advert)

NEW FROM THE RADIO BROADCASTING LIBRARY.....

"NO MAN WILL EVER FORGET SATURDAY AUGUST 19th 1989"

This 80 minute documentary tells the inside story of the raid on the Radio Caroline ship Ross Revenge. It features exclusive interviews recorded on-board the ship only hours after the raid. Neil Gates takes us on a tour of the battered ship and Chris Kennedy gives us the full story of the raid. In addition to this Jerry Jones, the fleet newsreporter, reaches the ship after the raid, brings us recordings of his encounter with the DTI and Dutch authorities upon arrival. Combining the pictures we have Caroline deejays Dave Richards and Paul Graham telling us exactly what went on before and during the raid, add to this high quality off-air recordings and full newspapers and the tape becomes a must for all Caroline fans.

"NO MAN WILL EVER FORGET SATURDAY AUGUST 19th 1989" IS AVAILABLE ON HIGH QUALITY CASSETTE FOR ONLY £ 5.95 \*\* £ 20 \*\* £ 20.00. WRITE TO:

RIL \*\* P.O. Box 5 \*\* Hinstanton \*\* Banford PE36 3AL \*\* England

# M.V. COMMUNICATOR

On Sat Sept. 16th the news reached us that the Communicator would be leaving the port of Lissabon, heading for the Far. Watam of the Northsea. Season was that members of the Dutch OGD were keeping a close eye on the ship. The latter seemed a bit far-fetched to us. The studios were still not ready and the antenna towers were already erected although no aerial wire was hanging in between them. The completion of the work would take place at the new anchorage (the original mooring was planned off the Dutch coast off Noordwijk). Sun Sept. 17th the aforementioned newsreport is denied: the story was launched to mislead certain people. In the course of October the name of Chris Cary is brought in connection with the Communicator. Wednesday October 18th is a very sad newsreport reaches us. At that moment the work was in an advanced phase. The masts were already erected and this was a good reason for the OGD people to presume the ship was prepared for a broadcasting task (taking into account that there really were OGD men). Fact is that the Portuguese authorities brought a visit to the ship. And a lot of equipment was confiscated. Transmitting parts, studio equipment etc. The masts were taken down. It would have been a great deal worse if the transmitters which were shipped in a container would already have been on the Communicator at the moment the action by the Portuguese authorities took place. The former transmitters of Radio Paradise were shipped from the UK to Portugal. The intention was (and is) to install them on the Communicator. Chris Cary bought these transmitters from Ben Bode. Because the Dutch authorities lost the court-case against the Paradise organisation (May '86), the transmitting equipment was returned to the organisation (rand: Ben Bode). He, on his turn, sold them to Cary who never used these txs. Most people thought that Cary only bought a FM unit. It seems he also bought the MW outlets. And the organisation behind the Communicator project bought the txs from Chris Cary. The backers have announced to continue the project. As soon as possible the Communicator would be sailing to a safe port, probably in North Africa. Financiers behind the project come from Switzerland and the U.S. At least one religious organisation is involved in the project. The start was intended for October. This will become early 1990. Most important question in the whole story is: why were the Portuguese able to undertake this action? It seems Portugal has signed the Treaty of Strasbourg earlier this year making it possible to raid the ship. Nobody knew about this fact. People of the Dutch OGD were very surprised to hear what had happened in Portugal. They denied most emphatically that they had anything to do with the raid. They also denied that OGD people had been keeping an eye on the Communicator in Lissabon. It's tragic to know the project was nearly finished. Two stations will be housed on the ship: one Laser type station (dutch or English) and a religious WMR style station, using a powerful SW outlet. And that's the last news we have. At this very moment the Communicator could be sailing to a new port where the preparations will continue. Fred Bolland is the current owner of the ship and is the one who is responsible for the work being carried out on the radio vessel.

# M.V. NANNELL

The Nannell remains a rather vague project. According to several sources the ship has been renamed into Mi Amigo. A very strange decision as there is only one Mi Amigo in the hearts of the 'real' radio enthusiasts and that ship sank in March 1980. A result of the raid on the Ross Revenge was the fact the financiers involved in the Nannell have withdrawn, at least, according to the owners of the MV Nannell, the Harvey Brothers. Although all possibilities were looked at, the final conclusion was to cancel the project. The Harvey Bros. started looking to find new interesting parties to explore the radio vessel. Already in Sept. rumours were circulating about a return of Sunshine Radio from the high seas. Robbie Dale wouldn't be involved because he doesn't like the idea of broadcasting on a ship. It was September when Belgian authorities warned the crew on the Nannell (was the ship really lying 30 miles off the Belgian coast??) that the registration wasn't meeting the official law/rules. Also that same month (at the end) claims of tests on 828 & 1404 kHz. The latter can't be confirmed by us. Halfway October the Harvey Bros. still hadn't found new backers to start a project on the Nannell. Paul Ruising was pulling the strings trying to save the project looking for potential 'clients'. Some of the staff on the Nannell were leaving the ship because of back wages. One of them was Dennis Jason who went to Portugal. Currently he's on the Communicator where he also was in the early period of Laser Hot Hits. It was at the end of October when suddenly reports were reaching us about the Nannell lying in an Irish harbour. This time no rumour but reality since the Irish press has been giving large coverage to the fact the radio ship is in an Irish harbour. It first sailed to Cork. But that's not the place the ship now is. According to our sources the ship is lying in the port of Wexford, a small town in the south east of the Republic of Ireland. Main question is whether it is true that negotiations are taking place between the owners of the ship and Irish free radio people. As far as we know there are no antenna towers on the ship although the latter thought is in contradiction to recent photos showing the Nannell somewhere in a port with a huge vertical antenna system. These photos were not showing the mast erected in Santander but the one which had been erected after the first one collapsed off the French coast. It remains a miracle that - if we may believe certain reports - the Nannell has been anchored 30 miles off the Belgian coast for a period of a few months without getting one single confirmation from somebody that the ship was really lying there. So it would be interesting to know where the Nannell was coming from before reaching Ireland.....

And finally some extra Caroline news...

- \* At present time Caroline is using the former Radio 819 studio. The 358 studio is empty.
- \* Caroline isn't using an official address. All communication is done via the Caroline Movement address.
- \* The Caroline X-Mas Party (Caroline Roadshow) will take place in the City Hall of St. Albans on Fri Dec. 1st. A bit early or...?
- \* It is considered to bring back WMR but NOT on 6215..



Dear friends,

I hope you all had (or will shortly have) a very pleasant holiday with lots of sun. This month we received - at last - a lot of mail and we hope that this will stay this way. Remember our new address:

PO Box 2727, 6649 ZG Herten, the Netherlands.

Some people were very concerned about Peter Verbruggen's voice, during the 28 June transmission. Wie Adrich van Zeitz, GDR: "What was going on with your voice?" (Am I deaf?) Well, I did not sound very familiar to me. You said it is not from Germany! What was it? Did you shout too much to someone? ... Björn Quack, Düsseldorf, FRG: "By the way, what's happened to your voice? It sounded as if you had a very sore throat or a heavy flu. Anyway, I hope that you'll soon recover from whatever this was." Well, I think we can disclose the secret by now: Peter had made a Europe-wide test-transmission on the 24th - without a transmitter! He is much better now, thank you!

We got a very nice letter from Kati Meunemann, Regensburg, GDR. She even included a picture of herself in her check! (Am I late?) "The best on your go was the oldies-programme, but I didn't know all the titles. I must say, you made it professional."

"Da ich mich zwischensätzlich schon daran gewöhnt habe das auf den Piratenbändern am Sonntagabend fest nur noch Mail zu hören ist, war es eine schöne Überraschung als letzten Sonntag mal wieder FRG-4 zu hören. Das ich die komplette erste Sendestunde verschlafen habe war da gerade noch zu verzeihen", writes Rainer Gunkel, Senne, FRG. "Eines der besten Bestandteile Eurer Programme ist und bleibt immer noch FRG 4000. Ich könnte gar nicht verstehen das ihr daran denkt das Programm abzubauen. Ist denn wirklich so wenig Interesse bei den Hörern vorhanden? Kann ich mir gar nicht vorstellen, wo es doch das ausführende und beste FR DX Programm überhaupt ist! Also: Weitermachen und zeigen wo es lang geht!"

"Am besten gefällt mir Jock der Zee's Golden Oldie-Show, an der es (bis auf Jock der Zee's ständig wiederholten Spruch 'Good old ...') wirklich nichts auszusetzen gibt", writes Jürgen Dörk, Krefeld, FRG. (Here's another one for your Jockclub Jock!) "Bislang wichtig & interessant fand ich auch die 'International Listener's Letter-Show' (I think I'll round my own Jockclub!) 'Bei der übrigen Show fiel mir auf, daß in jeder Sendung mindestens dreimal das komplette Programm, inklusive der bereits gesendeten Sendungen, vorstellend wurde, was besonders unangenehm natürlich in der dt. Sendung von Benny Kay war, die ja als letzte ausgestrahlt wurde."

Christian Bergmann from Elstertrebnitz in the GDR writes: "It was a pleasure to listen to the various programmes. I enjoyed the good mixture of music - a good balance between oldies and actual records. I'm very curious about the announced surprises in regard of the new FRSH schedule in August. I hope FRSH will broadcast on the 4th Sunday in August like last year, because on the 2nd Sunday I'm still on my holiday trip."

"I'm a 25 years old Bel-listener and I like the Free Radio Stations. Your transmission yesterday on the new frequency of 7350 kHz was good to receive here in North-Germany", writes Martin Diersen from Kiel, FRG.

Stefan Hilzner from Bochum, FRG, writes: "Ich bin ein 16-jähriger Öster. Zuerst einmal muß ich Euch FRG 4000 D. loben. Die Informationen waren sehr interessant, zumal Ihr Euch auch 45 Minuten Zeit dafür genommen habt. Ich habe selten (oder besser noch nie!) das DX-Programm von derartigem Umfang gehört. Nun war es allerdings ziemlich schwierig, wenn man die Sendung nicht auf Kassette aufgenommen hatte, alle Infos und News mitzuschreiben. Ich finde ich dann aber, daß Ihr eine Zeitung mit allen DX-Infos herausbringt. Auch die Russi, die Ihr gespielt

hebt, bewies Eure Klasse. In Gießen und Gießen wurde Euer Programm auf jeden Fall viel lausender als das anderer Free Radio Stations."

"My name is Norbert Schneider, I am 22 years old and I live in Bottrop (FRG). I am working here in a mine and my hobbies are chess and listening to remote short wave stations since December 87."

"On June 28th I captured the FRSH with a gigantic signal on 7350. As ever I enjoyed very much listening to the program - even if the solid gold format was a bit strange on the FRSH it made good listening", writes Jörg Geyhausen from Neukirchen, FRG. "The FRG Goes DX show was as excellent and informative as ever and I hope you'll go on like that with your new schedule in August."

Gerd

## ATLANTIC 252 UP DATE

In the course of October Atlantic 252 adjusted its music format. It turned out that the many top 40 hits were played too much and the time between playing a hit and playing that same hit again was too short. It was an exception that certain records were played twice within a 2 hours period (remember 'Sowing the Seeds of Love'!). This caused irritation among the listeners audience. It was decided to extend the station's playlist: more different hits are now being played and also a higher number of oldies (80's hits). The station has had a few problems recently. The link between the studio and the transmitter was falling away and as a result the sound of Atlantic kept fading away. Accidentally a test-tape was started announcing the official start of the station....

Because of sabotage the link between transmitter and studio was interrupted (this had-in contrast with the previous interruption- nothing to do with technical problems) and thus deejays were pre-senting the shows from the transmitting location instead of the studio-building. This was only temporarily. The station claims to attract an audience of 1.5 million listeners on a weekly basis. There are vague plans to make use of a satellite in future. How, when and where is uncertain at the moment.

Robbie Day, known for his work as a deejay of the Caroline Roadshow and for being man behind the scene in the Laser 358 & Laser Hit Hits projects, tried to sell commercial airline to Atlantic 252. The answer of John Carling was NO THANK YOU. He didn't want to take the chance with Mr. Day because of the bad reputation of the latter. A very popular day as part of Atlantic's weekly schedule is Sunday. Following Laser 558's "Sixties Sunday" Atlantic 252 is broadcasting non-stop hit oldies under the name 'Classic Rock Sunday'. A good idea!

Talking of former offshore presenters.....Luc van Renj (formerly Luc Dardin on Monique) left VARA Radio and joined Radio/TV 100\*\*\* Tom Hardy left Fox FM after a short spell and has joined Radio 2000 in Ireland\*\*\*Chris Pearson (ex Vop & Caroline) got the job of break-fast deejay on Horizon Radio\*\*\*Peter Tate left Radio Air. He was Peter Quinnan on Caroline in '83/'84\*\*\*Johnny Lewis is appointed HEAD OF MUSIC on Invicta\*\*\*Dave Windsor left 3FBS Radio in Gibraltar and joined Riviera Radio in Italy.



**\* HUNGARY: ANOTHER COMMERCIAL RADIO STATION SOON ON AIR**

Could one imagine real commercial stations would take to the air in countries behind the Iron Curtain a few years ago? Most probably not! In political respect Hungary isn't a communist country anymore and this fact has had its influence on for instance the radio-situation. Budapest is due to get its third commercial radio station in December. The name of the new station is Radio Bridge. Following Radio Danubius, aired in German, and Colypso 873, aired in Hungarian, Radio Bridge broadcasts in English on FM. The first joint American-Hungarian radio venture, it had a 3 day pilot run in July during the visit of U.S. president George Bush to Budapest, will be transmitting from 06.00- 23.00 hours. By December Radio Bridge will have acquired and installed its own transmitter.

**\* AMERICAN TOP 40 ON CD**

Last July the Watermark Syndicate American Top 40 celebrated its 19th birthday. All the stations which are subscribed to the Top 40 always received their weekly syndicated show on record albums (and not on tape as most people presume). Since July this highly popular show is sent on CD's instead of albums. The use of the CD is not only restricted to the sending of the CD's to the subscribers of the Top 40. During the recording of the Top 40 only CD players are being used. This includes the playing of jingles and commercials.

**\* ICR NEW SHORT WAVE STATION**

A new Christian short wave station, called International Christian Radio, will be starting broadcasts in the middle of 1990. Broadcasts will emanate from South Africa in 9 different languages, targeted on the whole of the African continent. A 250 kW transmitter will be used.

**\* PAMS CONCLUDES NEW CONTRACT**

PAMS has started to collaborate with Thompson Creative in Dallas. The latter firm will be represented exclusively by PAMS in the UK and Ireland. Earlier this year a contract between PAMS and 21 Century was cancelled. The Dallas jingle plant has been responsible for the Atlantic 252 jingle-package. Possibly more jingles will be added to the already used ones. The current Atlantic 252 package is rather small.

**\* SUPERGOLD ON AIR**

Already earlier this year 'FRS Goes DX' announced the start of a new satellite delivered radio station called Supergold. In the mean time the station has commenced transmissions from 23.00-07.00 CET. Programmes contain jingles produced by Alfonsound. The rest of the hours is mainly filled with country music. The intention is to start the first European 'All Country Station' towards the end of this year.

**\* CAPITAL 104.4 FM** is the name of the first legal commercial FM station in Ireland. The station started in July. Programmes are broadcasted from a large Dublin-based shopping centre. Oejeays (to mention just a few) are Dave Kelly (ex Q102), Gerry Wilson (2FM), Liam Coburn, Jason Maine (both ex Q102).

**\* KYOI OFF AIR**

KYOI, owned by Christian Science Monitor, is off the air since July because of the building of a totally new transmitting location. The new location will be situated at the same place as the old one. The station hopes to recommence its short wave service as from November onwards (on the usual frequencies).

**\* JOINT PROJECT WORLD 2000**

Four Protestant religious organisations have reached an agreement. AIM is to reach the whole earth in 2000 in the languages of the nations who can receive the broadcasts. It concerns Trans World Radio, Far Eastern Broadcasting Company, ELWA Liberia and HCJB Ecuador. It has already been decided to enclose a number of 'new' languages in the programming of the stations. This means that the programmes of the 4 organisations are being broadcasted in already 124 languages, each reaching at least one million people. HCJB has concluded a contract with the Far Eastern Broadcasting Company to build a new transmitting station in Saipan.

**\* RICK CARROLL HAS DIED**

Rick Carroll, a pioneer in the American radio scene, died as a result of pneumonia. He was 42. It was him creating the famous 'Rock of the 80's' format. He introduced this formula on KRQQ in Los Angeles. He was programming director on KRQQ between 1979 and 1983 and between 1985 and 1988. Between 1983 and 1985 he was advisor. In May of this year he was appointed advisor for the second time in his career. When he joined KRQQ in 1979, the station had serious financial and juridical problems. The listening ratings were far from good. Rick introduced a kind of special Top 40 format in which rather unknown records were equally important as compare with the super hits. In this way KRQQ was different. It had a kind of unique Top 40 format and that attracted lots of listeners who liked the different style which was less boring than several of KRQQ's rivals. In no time KRQQ got an enormous popularity. In 1983/1984 Rick Carroll distributed 'Rock of the 80's' via his private company in the U.S., Canada and even Australia. Several Programme Directors claim that without the influence of Carroll groups such as W2 and RDM would have had much less success in the U.S.

**\* NEW ADDRESS NOW RADIO**

Howard Rose, editor-in-chief of Now Radio, has parted the exploitation of his weekly radiomagazine Now Radio. In future he will remain managing the editorial staff. The new address is: All Media Communications Group Ltd., 21/23 Walton Road, Frinton-on-Sea, CO13 0AA in England. A rather well-known address since EAP is housed at this address.

**\* CENTURY RADIO HAS STARTED**

Century Radio, a new Irish commercial radio station, has commenced trans. It was intended to start before Atlantic 252 took to the airwaves. These plans had to be cancelled. Well-known persons in the management of the station are Terry Wogan and popsinger Chris De Burgh.



## S.W. survey

tember 30th - October 29th is covered. Conditions have been satisfactory with most Sundays good propagation conditions. The Sat nighttrms tend to become more and more popular!

- \* **RADIO METEOR** made a nighttime trm on Sept. 23rd. This trm took place between 21.00- 23.00 UTC on 6136 kHz. That same show was repeated the next day on 6270 at 10.00 UTC and on 11564 kHz at 11.15 UTC. During the nighttrm Meteor was heard in W-Germany and Southern Sweden. Daytime reception in Finland was excellent. All of the trms were carried out with an output of 60W. Another night-trm is planned for either November or December. Or even in November and December. Address: FRSP, Box 82, SP-40101 Jyväskylä in Finland. Please do not put the station-name on the envelope.
- \* **RAINBOW RADIO GERMANY** remains one of Germany's most active stations in the night. Regularly Sat night broadcasts are being observed on several frequencies. Sept. 30th Rainbow was heard with a fair signal on 6314 kHz. It is believed some of the Rainbow trms are emanating from Belgian ground. Address: Box 65027, 3002 BA Rotterdam.
- \* Last issue it was stated that **PASSION RADIO** and **PFBS** were two names for one and the same station. It seems we were given wrong info because PFBS and Passion Radio are two different stations. Talking about PFBS: October 22th the station celebrated four years of SW broadcasts. On that Sun PFBS used a rather unusual frequency being 7480 kHz in the 40 mb. Output power was 28W and this resulted in a fine signal! PFBS was also noted on 7490 kHz 7 days after the Birthday show. Once again a good signal was audible on the continent. The station only continues when enough listeners's response is received via their Rotterdam maildrop.
- \* **THE VOICE OF THE NETHERLANDS** is a regular nighttime station. Sun Oct. 1st the station was noted on 6315 & 6318 kHz. Between 00.00 and 1.15 a long distance test was carried out with over 200W of power. An excellent signal was to be received on the continent. That same Sun VOTN was also observed on 6270 and 7490 announcing no less than 500W of power. The strength of the station is that the high power output is perfectly modulated. A high-powered tx requires a high-powered modulator, otherwise the high output is useless. VOTN is able to combine these two important factors! Oct. 22nd VOTN was heard with 90W on 7490. A rather interesting piece of news: VOTN will be texting to the USA together with Radio East Coast Holland and FR5-Holland. All stations are planning this test at the same date and time. A first attempt is scheduled on the 30th of December at 04.00 UTC. See also FR5 Newscorner! Address of VOTN: P.O.Box 669, 7900 AM Hogeveen in The Netherlands
- \* **WONDERFUL FREE RADIO LONDON** was heard Oct. 1st & 8th with the regular monthly broadcasting schedule. Frequency was the fixed 6275 kHz one. Oct. 1st a fair signal was noted which was stronger on the 8th. On the latter occasion the mod quality wasn't 100% because of lack of trouble in the audio. A pity because the signal was pretty strong on the continent! WFRL was also heard Sat Oct. 7th with an evening trm on 6275. A nice signal was to be heard together with the voice of Andy Walker. Expect something special during the festive season this year. Address: (3).

S.W. NEWS

## WONDERFUL FREE RADIO LONDON

# W.F.R.L.

Worldwide

In January the 'WFRL Music Game' will be taking place. If you want to participate you must acquire a playing card. On that card there are 16 record titles and as a holder of that card you have to listen to WFRL's Jan. 7th & 14th trms on 6275. When you hear one of the printed titles, you must cross that particular title. For more details how to win a nice prize, write to WFRL!

- \* **RADIO EAST COAST HOLLAND** hasn't been very active during the past few months. But if there's a broadcast, you can expect a magnificent signal. Sunday Oct. 8th RECH was to be heard on 7365 kHz with a plus 100W signal and a perfect mod quality. The station is still looking for a suitable fixed frequency within the 40mb range. For the time being 7365 is chosen but this could change within a limited period. RECH will test together with FBSH and VOTN at the end of December. This long distance USA test will be carried out on full power, so if conditions are ok there is a fair chance that the USA will be reached by RECH (and the others as well). Address: P.O.Box 536, 7900 AM Hogeveen in The Netherlands
- \* **RADIO 48** was heard on 6280 Sun Oct. 8th between 09.00- 10.30 BST/CEY. A very solid signal was to be heard on the continent. Mark Stafford informed 'FR5 Goes DX' that so far a fair number of letters poured in. Quite rightly because Radio 48 is a good station. According to Activity Mag in the UK, Radio 48 is planning future broadcasts on 41 metres with a different format and higher power. Mon Oct. 16th Station OP Howard Bell carried out a brief test with a 160k carrier being audible on 7390 kHz. Next Radio 48 trm sometime in Nov. on 6280. Address: 32 Victoria Rd, Salisbury, Wiltshire is the UK.
- \* **RADIO EAST COAST COMMERCIAL** continues to broadcast its very regular schedule with almost weekly trms on 6815/11510-11515 kHz. The 25mb outlet is doing very well since good reception was noted on the continent during a couple of occasions. Bearing in mind the low output, results are excellent on the 25 mb. But also on 6815 a solid signal can be heard. Address: (3). Due to interference the 11515 frequency was changed to 11513 kHz.
- \* **RADIO CONFUSION** were heard with 'The Late Night Connection' on Sat Sept. 30th late in the evening. A fair signal was heard on 6308 kHz. There is a chance the station will give it a try on 41 metres in the near future. Expect something in November. Address: 32 Victoria Rd etc. (see Radio 48).

S.W. NEWS



\* **BRITAIN RADIO INT.** carried out the usual 2nd & 4th Sun broadcasts Sun Oct. 8th & 22nd. Not much to report: the pxs are recommended because of their enormous variety and high standard. It seems Roger Davis has been constructing a 100W power blaster which should be used occasionally. Fact is the current 20W are doing very well on the continent. Addresses: (4) and 32 Victoria Rd etc.

\* **GLCE RADIO** was heard with two one hour trms in October. Both trms which took place Oct. 15th & 22nd, were heard in excellent quality on 7490, possibly via VOTM's tx. That's why the signal was so strong! Address: Box 340101, D-4100 Duisburg 11 in W-Germany.

\* According to **RVI RADIO DEEJAY** has closed down for good. The station used to broadcast on 6265 and was also often relayed on 7375.

\* **STAR CLUB RADIO** from W-Germany was heard Oct. 1st & 15th. During the Oct. 1st trm the station was relayed via Radio California on 6310. Signal-strength was poor/fair. Oct. 15th a much better signal was picked up on 6235 kHz. The station announced that in Nov. an own tx should be used from a Belgian site. Address: (2).

\* **RADIO UNIVERSUM** was heard with fair signal-strength Oct. 8th on 7430 kHz. Preceding the Universum trm, Pogo 104 was heard on the same channel, being relayed by Universum. Both stations make use of the well-known Wuppertal maildrop (2).

\* **RADIO CHAOS** from W-Germany was quite active in recent weeks. On the 1st of Oct. the station broadcasted on 6226 via the Radio California outlet. A fair/good signal was received on the continent. Oct. 22nd the station was observed on 6310 with a good signal. Finally with Chaos Oct. 29th when Chaos was heard with a strong signal on 7360 kHz. During this last trm heavy interference was noted from a nearby utility station on 7357 kHz. Address: (2).

\* **RADIO KARTTU**, yet another German SW project, was logged with a very nice signal Sun Oct. 1st on 6315 kHz. Sat Oct. 7th an evening trm was carried out on 6210 kHz. Signal-strength was fair. Address: Box 82, 40101 Jyväskylä in Finland.

\* **RADIO STELLA** was heard a few times with nighttime trms on 6319. So far fair signals have been received on the continent much stronger than the daytime trms in the 48 hr. Sun 8th (00.49 UTC) and Sat Oct. 28th Stella was logged with an oldies format. The address is 23 South Beechwood, Edinburgh EH12 5YR in Scotland.

\* **RADIO ORANG UTAN** was heard loud and clear on 6206 kHz Sun October 29th carrying an oldies format. It's one of those Dutch powerhouses broadcasting rather irregularly. Address: Box 114, 7040 AC 's-Weerenberg in The Netherlands. Part of the trm was spoilt because of a heterodyne. However: this was only during a short period.

\* **RADIO GEMINI** celebrated its 17th (!!) birthday on the 29th of October. Early in the morning a USA test was carried out followed by the celebration show starting at 10 H UTC on 6220 kHz.

**SHORT WAVE LISTENING number 1-4**

- 1 = P.O.Box 41 - 7700 M Rodenmarkt - The Netherlands.
- 2 = P.O.Box 220 342 - D-6000 Wuppertal - West-Germany.
- 3 = P.O.Box 5 - Harstonton - Norfolk PE26 5W - UK.
- 4 = P.O.Box 1900A - 3548 SB Utrecht - The Netherlands.

Signal-strength on 6220 kHz was very good. In the pxa 6230 was mentioned as broadcasting frequency. Pxs were, as usual, of a high standard. Radio Gemini remains an unique station in SW free radio land! Address: 32 Fuller Rd, Boxmore, Hemel Hemstead, Herts. HP1 1QN in the UK.

\* **RADIO ATLANTIS SW** from the UK was to be heard with a mighty fine signal Sun Oct. 29th on 6202 kHz. A few shows were aired and it was announced the station could be heard in Dec. with a special X-Mas trm. Atlantis has compiled a video, available for only £10 via the station's address which is (2) and Box 37, Ashton-under-Lyne, Manchester in the UK.

\* **FREE MIDWAY TOWN RADIO** is planning to return on SW with an own tx. Most SW listeners must remember the station as being one of the most regular ones on SW in 1985/1986. A raid spoilt the party and FMTR disappeared. Then a return was made via the SFBN but the station never reached the popularity it had during the first period of trms. In the mean time it's just over 3 years ago since FMTR was raided. The station's first aim is to find a suitable & possibly fixed spot on the dial. Star Int. will cease trms as soon as FMTR returns. The OP of Star Int. will join FMTR. The address for FMTR is: 231 Loose Rd, Maidstone, Kent ME15 7DR in the UK.

\* **RADIO LASER INT.** returned on SW on 6210 kHz Sun Oct. 1st following a 3 month break because of a raid. A further trm was carried out Sun Oct. 22nd, also on 6210. In compare with a few months ago, signal-strength is rather weak. Output power is unknown but can't be very high. Address is ??? (please let us know).

\* Another British station which was raided in the past (1988) is **RADIO PAMELA**. The station hopes to return under the leadership of Richard Grahame and not Steve Most who ran the station in the past. In contrast with the past, the 'new' Radio Pamela will be relayed via other stations instead of putting out its pxa via an own tx. Relay-stations are KVI, Free Sound Radio and Jolly Roger Radio. The format will be classic hot hits. Two addresses will be used: BP 130, 92504 Ruell-Malmanson Cedex in France and 10 Broward Crescent, Peulsgrove, Portsmouth PO6 3JP in the UK.

\* **WEEKEND MUSIC RADIO** were testing on Sun Oct. 8th between 08.00-11.00 CET on 6240 kHz and 15 MHz. On the continent a poor/fair signal was picked up. It seems the station is still active 15 MHz but also 21 MHz although we can't supply you with details about the latter matter bend. Currently new stickers are available replacing the old ones, dating back to the time the station was regularly transmitting on 7340 kHz! Address: 42 Arran Close, Cambridge CB1 4JH in the UK.

\* **ATLANTA RADIO** was heard for the first time since moths on Sun October 8th. Mark Scafford announced it could be there last due to lack of response and the upcoming new radiobill in Great Britain. So far the October transmission produced 75 (!!) letters, GREAT! It would be a disaster as real good stations such as Atlanta disappear because of lack of response. That means Atlanta will continue for the time being! On the 8th Atlanta I was on 6219 kHz and Atlanta II on 6287, both signals were excellent on the continent with 6287 being the strongest. The brandnew RBL documentary about the Ross Revenge raid was aired for the very first time. Although nothing is 100% certain, there may be a good chance Atlanta will be on air before X-Mas. Address: (3).

## THE STORY OF RADIO 270 - Part 3

## PUBLICITY STUNT?

During the Summer Radio 270 was off the air now and then, and when they were on the air, the programmes continued in a very dull way, without being much attention paid to the station in the national nor the local press. That changed at the end of October. At the 28th of that month, an unstamped envelope arrived at Scarborough post-office, addressed to Radio 270. Since William Proudfoot had informed the manager of the post-office already at the start of the transmissions, that the station wouldn't accept any unpaid post, since they had no intention of paying the penalty postage due, the postman on duty decided to open the letter, since there was no sender mentioned on the envelope. It only could be concluded from the time stamp on the letter, that it had been posted in Foggathorpe near Selby. When he opened the letter, he read: 'There's a jingle tune attached to the ship, this is not a joke'. Immediately the police was informed about this letter. At first the police thought it to be a joke, but in case the threat was serious, it was decided to inform the management of the station. Bad weather was the reason for the tender to be unable to leave port. On 9 February a bill had been passed to forbid coastal stations in England to maintain radio contact with offshore radio stations. Therefore Humberdale Radio refused to make contact with captain Hodgson of the Ocean 7. Proudfoot tried to convince the post-dispatch manager and the coastguard of the necessity of the radio-link, but they both wanted to apply to the law. Consequently one of Proudfoot's closest assistants contact a high-ranking PTT director in London, who made sure that Humberdale Radio at the end made the contact. But once again bad luck struck as it turned out that several attempts to reach the ship failed, since no one on board was stand-by to watch the emergency frequency. Due to the heavy weather everybody was busy with other activities. In the meantime the broadcasts of Radio 270 continued. A radio officer of the oil-rig 'Burnah Oil Sea Guest' that had managed to make the necessary contacts and informed the captain of the Ocean 7 on the situation, at 20 minutes after 4 in the afternoon a rescueboat got permission to sail to the 'distressed' radio ship. The crew of the Ocean 7 in the meantime was looking all over the ship for the alleged mine, but nothing was found. After the weather had calmed down Proudfoot sailed out to the Ocean 7 on board of a coastguard ship for inspection.

## ASSISTANCE KEEPS ON COMING

Not a week later, at 7 November 1968, it was bingo again. At 5.25 an Humberdale Radio received a SOS call from the radioship over one of the emergency channels. Technical difficulties caused the captain to find it, irresponsible to stay at sea any longer. He had already tried to contact the owners of the ship, but failed in doing so. At 8 o'clock in the evening the tug 'Success II' had come alongside the radioship to escort it to Scarborough harbour, where the necessary repairs were carried out. A couple of days later they were on the air again, but during the months of November and December there were a lot of transmission breakdowns. Finally it was decided to drop anchor once again off the coast of Bridlington, where they had been stationed before. During the winter at one moment there was a storm, galeforce 10, that inflicted on the small, former fisher ship, a lot of trouble. The seawater even damaged the transmitter-room. (to be continued)

apologies for using 2 different characters!

\*\* After a long period AGAIN some alternative thoughts \*\*  
Though I'm beginning to hate this expression, as if my thoughts and writings are DIFFERENT from anybody ELSE'S opinion \*\* Never as less WE: SE MANAGEMENT OF FRSH had a little break; no shows, no magazine, but now we're BACK \*\*\* It seems we are going to use some new jingles \*\* My alternative informant told me some of the FRSH - people were driving NERVOUSLY around with loads of tapes and jingle-stuff. \*\* Let's see action \*\* In MY opinion I think we have to consider GIVING UP the station and sell it to a younger organisation who can handle the FUZZ of making radio-shows, printing a magazine (the quality one), answering letters, making promo's and jingles \*\*\* So, if anyone is interested: THE MANAGEMENT had a S E C R E T meeting in order to sell the SERVICE, offers are to: FRSH, Dep. Secrets which everybody knows already, P.D. box 2727 6049 ZG Herten NL. Here's our BALANCE OF PAYMENT:

D	All amounts in IRC's	C
Equipment	17.000	I.R.C.'s 15.655
Records & tapes	2900	Gifts 1000
Transmitter	1315	Loan Verbruggen 1000
Goodwill Zee's		Sales list 645
Jingles	5	Fine reserve 1000
Did shows on tape	450	
QSL - Cards	200	
Info Sheets U.T.D.	100	
Info Sheets N.O.T.D.	50	
Old Magazines	280	
	22.300	22.300

So, come and get it \*\*\* OTHER sad news is that our POPULAR Sounds Alternative show is FINI \*\*\* The LAST show will be a HOT ITEM on our sales list... \*\*\* Rumour has it, that people offered up to Dfl. 150,- WITHOUT HIKING THE SHOW !! \*\*\* All the SOUNDS ALTERNATIVE jingles & the last show can be ordered by sending DM 10,- / Dfl. 10,- / Bfr. 180,- / \$ 5,- To: Joop ter Zee Dept. Sad Events, po box 2727 6049 ZG Herten \*\*\* In December we'll transx our QMAS show (nice and freaky) and we'll start THE 90's with a brand new show on FRSH \*\* I can VERKLAAP you that the listener will play an important role in it (as always...) \*\*\* So all you SCHREIFPAULE LEUTE: be ware !! \*\*\* Well, that's it for this month \*\*\* Next week we'll discuss whether all the people from the GDR are coming to pay their IRC's for those FREE magazines.....

Tuning OUT:

Joop ter Zee